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H. Christie

A
C A T A L O G U E

O F
A SUPERB AND CAPITAL
COLLECTION of PICTURES,
C O M P R I S I N G

WORKS OF THE MOST DISTINGUISHED MASTERS
O F T H E
*Italian, French, Flemish, Venetian and Dutch
Schools,*

T H E G R E A T E R
Part of the Imperial Exhibition,

A N D

To the many CAPITAL PICTURES still remaining are added,

The Virgin and Child by CORREGIO;

A fine warm coloured Landscape by BOTH; the Inside of a Room,
clear and transparent, by TENIERS; and a beautiful Cabinet
Picture by VERNET, &c. &c. &c.

A L S O,

An Elaborate MODEL of the Celebrated VOLTAIRE,
a very striking Similitude;

Likewise a Collection of *scarce and curious Exotic Insects*, containing Specimens
of most of the different Genera, among which are SCARABEUS ATLAS
Male and Female; PAPILIO PRIAM; some curious MANTES, and others
equally rare—Selected by

A GENTLEMAN in HOLLAND.

A N D

A Variety of Curious SHELLS, MINERALS, and
other Natural Curiosities.

Which will be SOLD by AUCTION,

By Mr. C H R I S T I E,

At the Great Room, King Street, St. James's Square,

On FRIDAY, MAY the 23d, 1788, and Saturday and
Monday following.

To be publicly Viewed Two Days preceding the Sale, which will begin each Day
at Twelve o'Clock.

Catalogues may be had as above, and at Mr. Christie's.

N. B. The Insects, Shells, Minerals, &c. will be sold on the Monday,

Conditions of Sale as usual.





A Catalogue, &c.

First Day's Sale,

F R I D A Y, M A Y the 23d, 1788.

| | | | |
|--------------|---|-----|--|
| P. Brill | — | 1 | A LANDSCAPE on copper |
| Glump | — | 2 | A landscape and cattle |
| Old Breughel | — | 3 | The four seasons |
| De Hals | — | 4 | Card players |
| Berghem | — | 5 | A landscape with cattle passing through the water |
| Galf | — | 6 | The inside of a Dutch country house |
| Van Steen | — | 7 | A pair of small high-finished churches |
| Franco | — | 8 | A shepherd's wedding |
| Rembrandt | — | 9 | The Virgin feeding the Infant |
| P. Laura | — | 10 | A pair of ovals, the angel appearing to the virgin |
| Holbein | — | 11 | The head of Van Spranger |
| Porbus | — | 12 | Winter amusements on the ice |
| Ruyssdael | — | 13 | A landscape |
| Poussin | — | 14 | Apollo and Daphne, a small sketch |
| Swanneveldt | — | 15 | A rural scene in his Dutch manner |
| Ryckbaert | — | 16 | Gentlemen returning from the chase |
| Mieris | — | 17 | An old lady highly finished |
| Rosa Tiv | — | 18 | A cattle piece |
| Cuyp | — | 19 | The angel appearing to the shepherds |
| Terburg | — | 20 | A lady reading |
| Vangoyen | — | *20 | A view of a fort on the water |
| Vandermeer | — | 21 | A moonlight |
| Ditto | — | 22 | A winter view |
| Brouwer | — | 23 | His own portrait |
| B. Gale | — | 24 | A baiting place |
| Ostade | — | 25 | The inside of a farm house |
| Polenborgh | — | 26 | A landscape and figures |
| Ostade | — | 27 | A man and woman regaling |
| Rembrandt | — | 28 | Lot's daughter preparing the drink |
| Cuyp | — | 29 | Two portraits |
| Vandyck | — | 30 | Children embracing each other, somewhat more than a sketch |

Quintus Matzys, the
Smith of Antwerp

Bischoff —
Colombel —
Le Brun —
Cigniani —
Vander Goes —
Rembrandt —
Brecklenkamp —
Metzu —
Old Teniers —
Teniers —
Cuyt —

A. Ofade —
Fischer —
Ditto —
Le Raife —
Poussin —
Swanneveldt —
Locatelli —
Chev. Fassin —
Van Balen —
Ofade —

Bambocci —
Rottenhamer —
F. Mille —

K. Molenaar —
Cigniani —
Steenwyck —
Lan Franck —
De Heem —
De Wit —
Titian —

Du Jardin —
Dietriche —
Moucheron —
Le Nain —
S. Conca —
Teniers —
Cuyt —
P. Veronese —

Omegeanck —
W. Vandeveldt —
Claude —
Ditto —
C. Marratti —
Snyders —
Ditto —
Tilbeurgh —

*30 The Virgin and Child, highly finished, in great preservation

*31 A head of a philosopher, finished equal to G. Douw

*31 The raising of Lazarus

32 His own portrait

33 The adoration of the shepherds

34 A landscape, view of a cottage, highly finished

35 The adoration of the shepherds

36 A man putting on his boots, &c.

37 A woman working and a child reading

38 The temptation of St. Anthony

39 A landscape with figures and a barn

40 Children playing with a dog, supposed to be the Artist's family

41 Provision in a Dutch kitchen

*41 A landscape

*41 Ditto, its companion

42 Herodia dancing

43 Pan and Syrinx

44 Joseph and his brethren

45 A landscape

46 Figures and cattle reposing near a bridge

47 St. Austin, the composition Vandyck, painted by

48 A man playing on the hurdy gurdy, a clear and fine specimen of that master

49 A landscape and cattle

50 St. John baptizing our Saviour

51 A landscape and figures, a fine composition and equal to G. Poussin

*51 A winter scene

52 Charity

53 A small well-preserved church piece

54 A head

55 A fruit piece highly finished and in the best preservation

56 Pharaoh and his host

57 A grand composed landscape, the figures a prophet dictating. The scene of the landscape is finely adapted for that purpose

58 A shepherd and shepherds

59 Philip baptizing the Eunuch

60 A landscape, the figures by A. Vandeveldt

61 A farm yard

62 The wise men offering

63 A landscape, figures and cattle

64 A storm—figures and cattle seeking for shelter

65 The descent from the cross, a copy after the famous picture at Rome, by D. de Voltaire

66 A high finished landscape with cattle

67 A storm

68 View of a sea haven in the Mediterranean

69 Ditto, its companion

70 Diana and Acteon

71 Cats in mischief

72 Dead game

74 Country people regaling

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| <i>Pynaker</i> | — | 74 | A beautiful landscape, in tone of colouring equal to Claude, if not superior |
| <i>Bisbey</i> | — | 75 | A vintage |
| <i>Champaigne</i> | — | 76 | Mitreing of a bishop |
| <i>Vernet</i> | — | 77 | A sea port, one of his high-finished and well preserved pictures |
| <i>Van Uden</i> | — | 78 | A landscape, the scene on the canal going to Antwerp, transparently painted in his elaborate manner, the figures by D. Teniers |
| | | 79 | A model of Voltaire, done after life for Prince Charles Lorraine |

End of the First Day's Sale.



Second Day's Sale,

S A T U R D A Y, the 24th of M A Y, 1788.

| | | | |
|---------------------|---|----|---|
| <i>Van Goyen</i> | — | 1 | A View in Holland |
| <i>Ferg</i> | — | 2 | A small landscape |
| <i>Van Leyden</i> | — | 3 | A holy family |
| <i>Breughel</i> | — | 4 | A small high-finished flower piece |
| <i>Viviano</i> | — | 5 | Two pieces of architecture |
| <i>Van Goyen</i> | — | 6 | View in Holland |
| <i>Flinck</i> | — | 7 | A holy family |
| <i>De Wit</i> | — | 8 | Inside of a church |
| <i>Bourdon</i> | — | 9 | Jacob on his journey |
| <i>Elshamer</i> | — | 10 | Judith and Holofernes |
| <i>Tintoret</i> | — | 11 | Virgin and Child |
| <i>Vander Cabel</i> | — | 12 | A landscape and figures |
| <i>Teniers</i> | — | 13 | A magdalen |
| <i>Vanni</i> | — | 14 | St. Jerome, engraved by A. Carrache |
| <i>De Vos</i> | — | 15 | Portrait of a connoisseur of Antwerp |
| <i>Capelle</i> | — | 16 | View of the Water Gate at Rotterdam |
| <i>Brecklenkamp</i> | — | 17 | Inside of a Dutch house |
| <i>Storck</i> | — | 18 | A calm |
| <i>Marienhoff</i> | — | 19 | Portrait of a flower paintress |
| <i>Breemberg</i> | — | 20 | Figures dancing round a statue |
| <i>De Wit</i> | — | 21 | A sacrifice |
| <i>L. da Vinci</i> | — | 22 | The Virgin holding up the child |
| <i>Rubens</i> | — | 23 | Portrait of Helena |
| <i>Van Goyen</i> | — | 24 | Two round landscapes |
| <i>Hoet</i> | — | 25 | A small conversation |
| <i>Waterloo</i> | — | 26 | View of a ferry, the figures by A. Vandeveldt |
| <i>Van Elmont</i> | — | 27 | A pair of pleasing pictures |
| <i>Van Mijt</i> | — | 28 | A church, wherein the sunshine is finely expressed |
| <i>Rembrandt</i> | — | 29 | Head of a young lady |
| <i>De Coninck</i> | — | 30 | A View in Holland. — This small specimen is equal to his master Rembrandt |

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| <i>Teniers</i> | — | 31 A holy family, a Pasticio |
| <i>Swanneveldt</i> | — | 32 A landscape, the figures represents the flight into Egypt. This picture is engraved |
| <i>Teniers</i> | — | 33 A country traveller |
| <i>Brouwer</i> | — | 34 Peasants dancing |
| <i>C. Marratti</i> | — | 35 A holy family |
| <i>V. der Bergen</i> | — | 36 A cattle piece, a disciple of A. Vandeveldt |
| <i>N. Poussin</i> | — | 37 Noah's sacrifice |
| <i>Old Palmer</i> | — | 38 Christ and St. John |
| <i>Guercino</i> | — | 35 The angel appearing to the shepherds |
| <i>Vandyck</i> | — | 40 A head in profile |
| <i>F. Hals</i> | — | 41 A beautiful well-preserved head |
| <i>V. Falen</i> | — | 42 Ladies and gentlemen going a hawking |
| <i>Rubens</i> | — | 43 A sketch |
| <i>Fatora</i> | — | 44 Christ calling the children |
| <i>Van Harp</i> | — | 45 Samson and Dalilah |
| <i>Van Oost</i> | — | 46 The adoration of the shepherds |
| <i>Teniers</i> | — | 47 A barber's shop |
| <i>Roedig</i> | — | 48 A flower piece |
| <i>Vandyck</i> | — | 49 Ecce homo, in the stile of Titian |
| <i>J. Miel</i> | — | 50 A banditti |
| <i>Moucheron</i> | — | 51 A small landscape, the figures by A. Vandeveldt |
| <i>Van Uden</i> | — | 52 A beautiful large landscape |
| <i>Garrewyn, director of the Academy at Bruges</i> | — | 53 A ditto made for a companion to the other, painted by order of the bishop of Bruges |
| <i>Van Elmont</i> | — | 54 A A country wake. This artist treated his subjects much in the stile of Teniers, and was a contemporary with him |
| <i>Vander Neer</i> | — | 55 The approach of night, or a sun-set, the figures representing sportsmen |
| <i>Raffan</i> | — | 56 Children of Israel in the desert |
| <i>L. Jordano</i> | — | 57 A battle, the composition Raffale, executed by the free pencil of |
| <i>Ditto</i> | — | 58 Ditto its companion |
| <i>Chev. Libri</i> | — | 59 The judgment of Paris |
| <i>Rottenbamer</i> | — | 60 St. Andrew on the cross, a high-laboured and finished picture of the master |
| <i>Capelle</i> | — | *60 A calm—a rich and beautiful scene on the water, near Dordt |
| <i>Bischoy</i> | — | 61 A nativity—The composition C. Marratti, executed by the sweet and clear pencil of |
| <i>A. Carracci</i> | — | 62 Virgin, Child, and St. Sebastian |
| <i>Ostade</i> | — | 63 A scene of a cottage, the landscape by Decker, and the figures by |
| <i>Pynaker</i> | — | 64 A landscape |
| <i>De Vlieger</i> | — | 65 A capital naval engagement |
| <i>Omeganck</i> | — | 66 Cattle grazing |
| <i>Barrocius</i> | — | 67 The entombing of Our Saviour |
| <i>Ochiali</i> | — | 68 Two views in Italy |
| <i>Rubens</i> | — | 69 The miraculous draught—the landscape by Van Uden and the figures by his master |
| <i>Vernet</i> | — | 70 A storm |
| <i>G. Douw</i> | — | 71 An old woman unreeling thread |
| <i>Asselyn</i> | — | 72 A landscape with cattle fording the water—this picture is the most capital of the master ever imported |

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| <i>A. del Sarto</i> | — | 73 A holy family—came out of one of the convents in Italy, where it made an altar piece |
| <i>Jordaens</i> | — | 74 Satyrs and nymphs gathering fruit |
| <i>Domenichino</i> | — | 75 A large landscape—the performance in this manner is very scarce of the master |
| <i>Greuze</i> | — | 76 A study after nature |
| <i>Affelyn</i> | — | 77 View of ruins and figures going a hawking—touched with a spirited pencil and designed equal to Berghem |
| <i>Both</i> | — | 78 A beautiful warm sunny landscape |
| <i>Rubens</i> | — | 79 An allegorical subject, something more than a sketch |
| <i>Le Duc</i> | — | 80 A guard room with officers and their ladies—this is for certain the best picture ever imported of this master |
| <i>Morillio</i> | — | 81 The preceptor teaching a youth the pater-noster—this picture is engraved by Pether, and came out of the collection of Madame Rigau at Brussels |
| <i>Teniers</i> | — | 82 The inside of a room—a clear and well-pencil'd picture |
| <i>Corregio</i> | — | 83 The Virgin and Child |
| <i>Guercino</i> | — | 84 Our Saviour taken in the garden. In the figure of Christ is seen a sublime character—the painter in this performance has abandoned his black stile of colouring and rather inclined to the stile of Guido, who then took the lead. This picture was engraved at the time by Baptista Pasqualini |
| <i>Rubens</i> | — | 85 St. Eno |

End of the Second Day's Sale.



